

Design Competition for Innovative Wood Joint System

Submit your Ideas !

By Saturday, September 23, 18:00

<https://archi-depot.or.jp/archives/620>

Applicants should be residents of ASEAN countries
and any nationality is accepted.

Green Initiative Week in Indonesia
28 Oct – 4 Nov, 2017

Chairman of Jury

Riichi Miyake (Architectural Critique, Director of ARCHI-DEPOT Corporation)

Wood is considered the material of the 21st century from the global environment view-point. Asia is rich in this field by way of a variety of know-hows achieved by our ancestors. This competition, pinpointing on the joint as the key for the total system, will certainly give a chance for integrating the traditional manner of wood design and structure with the new material technology. We are waiting for the bold and challenging ideas.

Secretariat: ARCHI-DEPOT Corporation

Email / competition@archi-depot.or.jp

Organizer : ARCHI-DEPOT Corporation

Co-Organizer : Japan Institute of Architects

Cooperated : ARCHI-DEPOT Museum

[JURY]



Riichi Miyake / Architectural Critique, Director of ARCHI-DEPOT Corporation

Born in 1948, he graduated from the University of Tokyo and Ecole des Beaux-Arts in Paris. Professors at Shibaura Institute of Technology, Keio University, and CNAM in Paris successively, he then joined in Fuji Women's University in Sapporo as vice president. Specializing architectural history and design theory, he has coordinated exhibitions in various museums in the world besides his activities as critics and historian.



Alvin Tjitrowirjo / Product Designer, alvinT

Born in 1983, Alvin Tjitrowirjo is a graduate of RMIT University, Melbourne and IED European Design Labs. In 2006, Alvin established his own furniture design company, alvinT, followed by a brief stint with world-renowned designer, Marcel Wanders in 2009. His work has been exhibited in various international exhibitions including Asian Star in Singapore, Asia Talents in Bangkok, Ambiente Messe Frankfurt and Salone del Mobile Milan.



Masahiro Harada / Architect, MOUNT FUJI ARCHITECTS STUDIO, Professor of Shibaura Institute of Technology

Born in 1973, he graduated from the Shibaura Institute of Technology, Tokyo. Established with Mao Harada in 2004, this unit works from architecture to product design. Inspired by findings in natural science, they have sought integral methodology across different fields, represented by such works as competition winning proposals for Roadside Station in Mashiko in 2013 (1st prize), and for Mount Fuji World Heritage Center in 2014 (2nd prize).



Andra Matin / Architect, andramatin

Born in 1962, he studies architecture in Parahyangan Catholic University, Bandung. Established his own office, andramatin Studio, in 1998, he came to conceive a variety of works from a small-scale residence to a big complex such as Airport Building of Banyuwangi and Katamama Hotel. His artistic approach related to materiality gains international fame as his works have been so often introduced in foreign magazines like GA.



Adi Purnomo / Architect, mamostudio

Born in 1968, he studied architecture in Universitas Gajah Mada, Jogjakarta. After working in Singapore, he started his own practice in 2000, then, opened mamostudio in 2013. Active in houses and school facilities such as Studi-o Cahaya and TK Pahoa, his way of integration of constructive manners with the tropical climate drew international attention, which resulted in various awards and participation in exhibitions in many countries.

[SCHEDULE]

Date	Event
Sep, 11 th , Mon	Entry Deadline / Registration Number to be given
Sep, 23 rd , Sat 18:00 (Indonesian time)	Submission Deadline (PDF format)
Sep, 27 th , Wed	Announcement of Finalists (First Stage) / Model making by Finalists to be started
Oct, 28 th , Sat	Open Jury for public in Jakarta at the Round Table of the <i>Green Initiative Week</i>